

Biography of Master Sunny, Jun Shen:

Sunny/Jun Shen began his formal dance training during high school, where he learned ballet, Chinese classical opera, and Chinese folk dance.

He earned his bachelor's degree in dance at Beijing Capital Normal University in 2001, and worked with Beijing Dance LDTX as a full-time dancer and choreographer from 2005 to 2009.

In the past several years, he has performed and choreographed many works at various worldwide dance festivals such as Beijing Dance Festival, Grand Performances (LA), Dance Salad Festival (Houston), Busan International Dance Festival (South Korea), Culture Scapes (Switzerland), Braunschweig Dance Festival (Germany), and many more. He has also collaborated with many artists and dance companies such as Willy Tsao, Janis Claxton, Charles O. Anderson, Hugo Dalton, Wang Jianwei, Sally Jacques, as well as Ziru Production, Alonzo-King Lines Ballet Training Program, Ellen Bartel Dance Collection, Kathy Dunn Hamrick Dance Company, and Andrea Ariel Dance Theatre. In addition, Shen has rich teaching experiences both nationally and internationally. In 2013, Shen joined the graduate dance program at The University of Texas at Austin, and earned his MFA in 2016. After his graduation, he formed Shen Jun Movement Effect. And he starts teaching dance at Austin Community College as an assistant professor. In June of 2017, Shen formally joined Blue Lapis Light as a principal dancer and choreographer, and in 2018 was awarded Best Dancer by the Austin Critics Table for his performance in *Belonging, Part One*. In 2019, Shen's work *Centrifugation* was selected to perform at the gala concert of American College Dance Association South Central Regional conference.