



Super Orient Courser was established in 2005. The young musicians brought their contemporary interpretation to the Mongolian instrument Morin Khurr while keeping many of the traditional repertoire. They won the Gold Medal at the traditional music competition on China Central Television in 2007 and have toured many countries, such as Mongolian People's Republic, Japan, Malaysia, Australia and Austria, to name a few. In November, 2009, Super Orient Courser had the opportunity to perform for President Obama during his State Visit to China.

The Morin Khurr, aka Horse Head Fiddle is a traditional bowed stringed instrument played in China and Mongolia. The Morin Khuur is one of the Masterpieces of the Oral and Intangible Heritage of Humanity identified by UNESCO. It produces a sound which is poetically described as expansive and unrestrained, like a wild horse neighing, or like a breeze in the grasslands.

Overtone Singing, aka Overtone Chanting, or Harmonic Singing, is a type of singing in which the singer manipulates the resonances (or formants) created as air travels from the lungs, past the vocal folds, and out the lips to produce a melody. The partials (fundamental and overtones) of a sound wave made by the human voice can be selectively amplified by changing the shape of the resonant cavities of the mouth, larynx and pharynx. This resonant tuning allows the singer to create apparently more than one pitch at the same time (the fundamental and a selected overtone), while in effect still generating a single fundamental frequency with his/her vocal folds.

Please visit this link for further info: <http://www.youtube.com/watch?v=f5fWNSrAdWk>